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Melodie

Op.16 N°2

pour

VIOLON

et

PIANO

Musique

de

J.I. PADEREWSKI

transcrite

PAR

Stanislas Barcewicz.

ECHO N° 4 (643).

VARSOVIE

„ECHO MUSICAL”

Grand Theatre

Leopol, chez M. M. Jakubowski & Zadurawicz.

MELODIE.

op. 16. N° 2.

Transcription pour Piano et Violon.

Paderewski-Barcewicz.

Violino solo.

PIANO.

*p**cresc.*

This musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** The vocal line begins with a *ff* (fortissimo) dynamic, which then transitions to *pp* (pianissimo). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The word *accelerando* is written above the piano part.
- System 2:** The vocal line continues with a *cresc.* (crescendo) marking. The piano accompaniment maintains its rhythmic patterns, with the right hand showing some melodic variation.
- System 3:** The vocal line features a melodic line with some grace notes. The piano accompaniment continues with its characteristic patterns. The word *crescendo.* is written below the piano part.
- System 4:** The vocal line shows a melodic line with some grace notes. The piano accompaniment continues with its characteristic patterns. The word *f* (forte) is written below the piano part.
- System 5:** The vocal line continues with a melodic line. The piano accompaniment continues with its characteristic patterns.

8

ff

ff

ff

ff

ff

Ped.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

p

p

p

p

p

This musical score is for a piano and voice piece, spanning measures 1 to 16. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on four staves: a single staff for the voice and three staves for the piano (treble, middle, and bass clefs). The piano part features a complex, rhythmic accompaniment with many chords and moving lines. The voice part consists of a single melodic line with some phrasing slurs. Dynamics include *f* (forte) at the beginning and *p* (piano) later. A *cresc.* (crescendo) marking is present in measure 8. The piece concludes with a *con. g.* (concluding gesture) in measure 16.

f *p* *cresc.* *con. g.*

40

con s loco con s

f

p

pp

40

Detailed description: This is a musical score for piano and voice. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of music. The first system shows a vocal line with a melodic line and a piano accompaniment with chords and eighth notes. The second system continues the vocal line and piano accompaniment, with a dynamic change to *p*. The third system features a more complex piano accompaniment with many chords and a dynamic change to *pp*. The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The page number 40 is centered at the bottom.

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Melodie.

op. 16 N° 2.

Paderewski-Barcewicz.

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VIOLINO SOLO.

cresc

ff *pp*

cresc.

ff

pp

cresc.

tr

con *con* *loco con*

loco